

Food, Drink and Civilization

International Conference
to be held at UCL

21st-23rd September 2016

21st, 22nd: 9am-6pm, 23rd: 10am-2pm

UCL Institute of Archaeology G6 Lecture Theatre,
University College London, 31-34 Gordon Square,
London WC1H 0PY

Confirmed speakers include:

- Dr Andrew Dalby, Historian and Trustee of the Oxford Food Symposium
- Dr Paul Buell, Adjunct Professor, Center for Eastasian Studies, Western Washington University; Research Scholar, Horst-Görz-Institut, Charité Berlin
- Dr Esther Eidinow, University of Nottingham
- Prof. Marylin Nicoud, Université d'Avignon et des Pays de Vaucluse
- Prof. Roel Sterckx, University of Cambridge
- Christopher Tuplin, University of Liverpool
- Dr Susan Weingarten, Visiting Scholar, Oxford Centre for Hebrew and Jewish Studies
- Prof. Sami Zubaida, University of London Birkbeck

Organisers: Kaori O'Connor, Chris Carey.

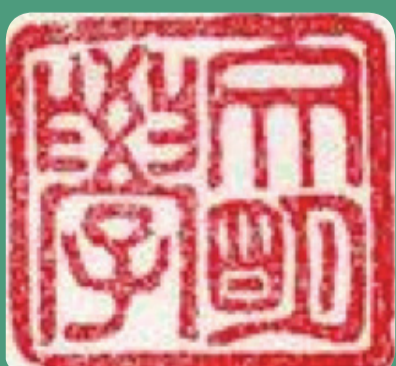
View the programme at: www.ucl.ac.uk/research-frontiers/civilisation/events

To book your place at the event: <http://onlinestore.ucl.ac.uk/browse/product.asp?compid=1&modid=2&catid=179>

UCL Institute of Archaeology, in association with CREDOC: Centre for Research into the Dynamics of Civilisation.



Eating and drinking are frequently described as 'habits' or forms of etiquette indicating a sense of what it means to be civilised or uncivilised. The preparation and serving of food and drink figure prominently in Norbert Elias's understanding of civilisation as a process. Archaeologists have focused on the origins of food production and domestication. Anthropologists since Frazer's *Golden Bough* have focused on cooking, cuisine, feasting and sacrifice as a key to cultural comparison. Scholars in different disciplines have explored notions of commensality, position, inclusion and exclusion as markers of status and individual and collective (self-)identity. The conference will adopt a cross-cultural, inclusive and multi-disciplinary perspective, drawing in scholars from sociology, anthropology, history, theatre, philosophy, literature and art, in order to enhance our understanding of the ways in which human engagement with food and drink, in terms of production and consumption, use and abuse, aesthetics and ethics, rhetoric and politics, shape their sense of self and other, and order and define their world. In exploring points of convergence and divergence across different times and cultures it will raise questions about what we mean by civilisation and whether there can ever be a single core model.



**UCL Centre for Research into the Dynamics of Civilisation
(CREDOC)**

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